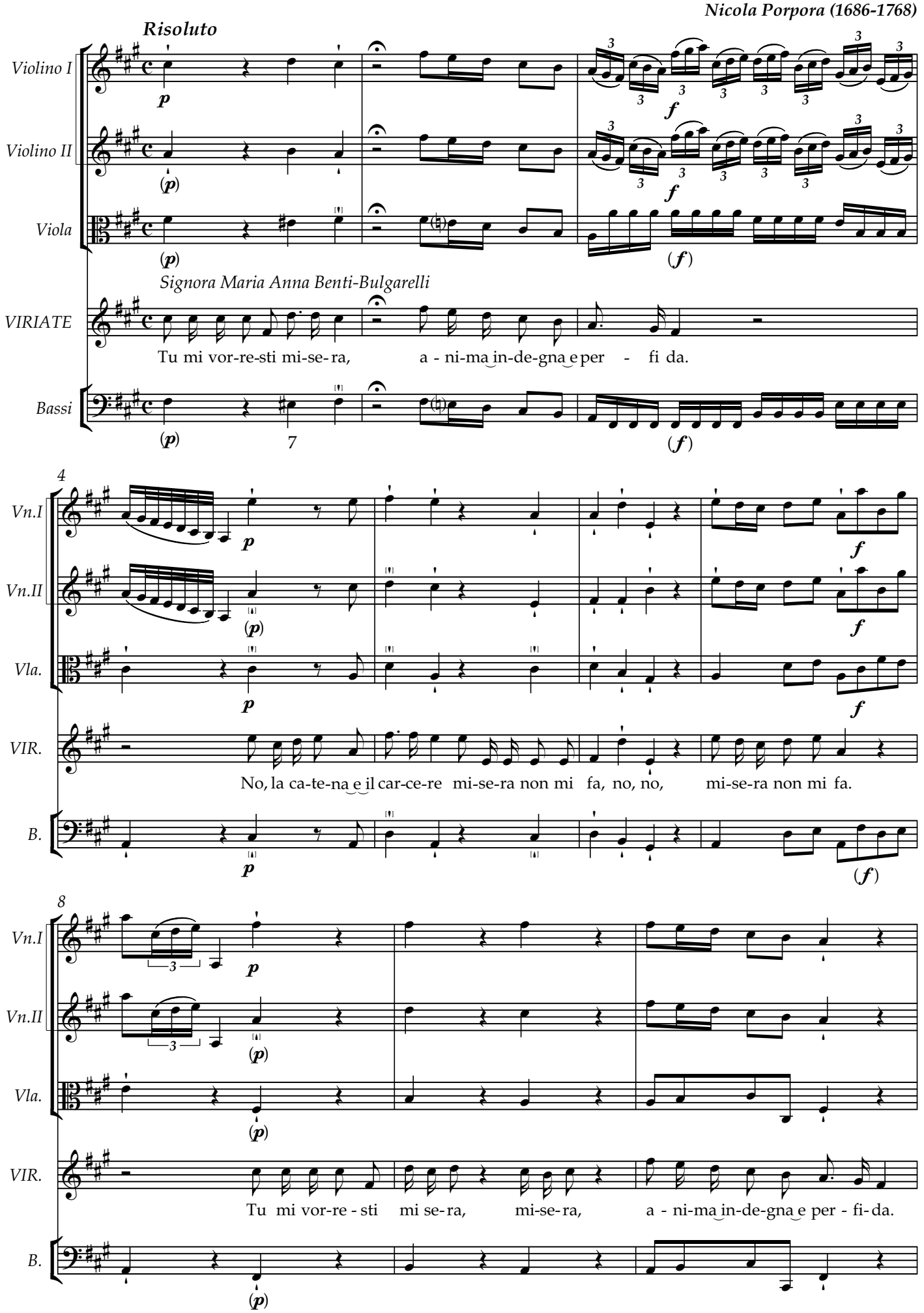
MS: *B-Br, Ms II 3972*

TU MI VORRESTI MISERA

SIFACE (1725)

Nicola Porpora (1686-1768)



11

Vn.I

Vn.II

Vla.

VIR.

No, la ca-te-na e il car-ce-re, no, la ca - te-na e il car-ce-re mi - se-ra non mi fa, no, non mi

B.

6 ♯4 ♯6

14

Vn.I

Vn.II

Vla.

VIR.

fa, mi-se-ra non mi fa, no, no, no, no, mi-se - ra non_ mi_ fa.

B.

18

Fine

Vn.I

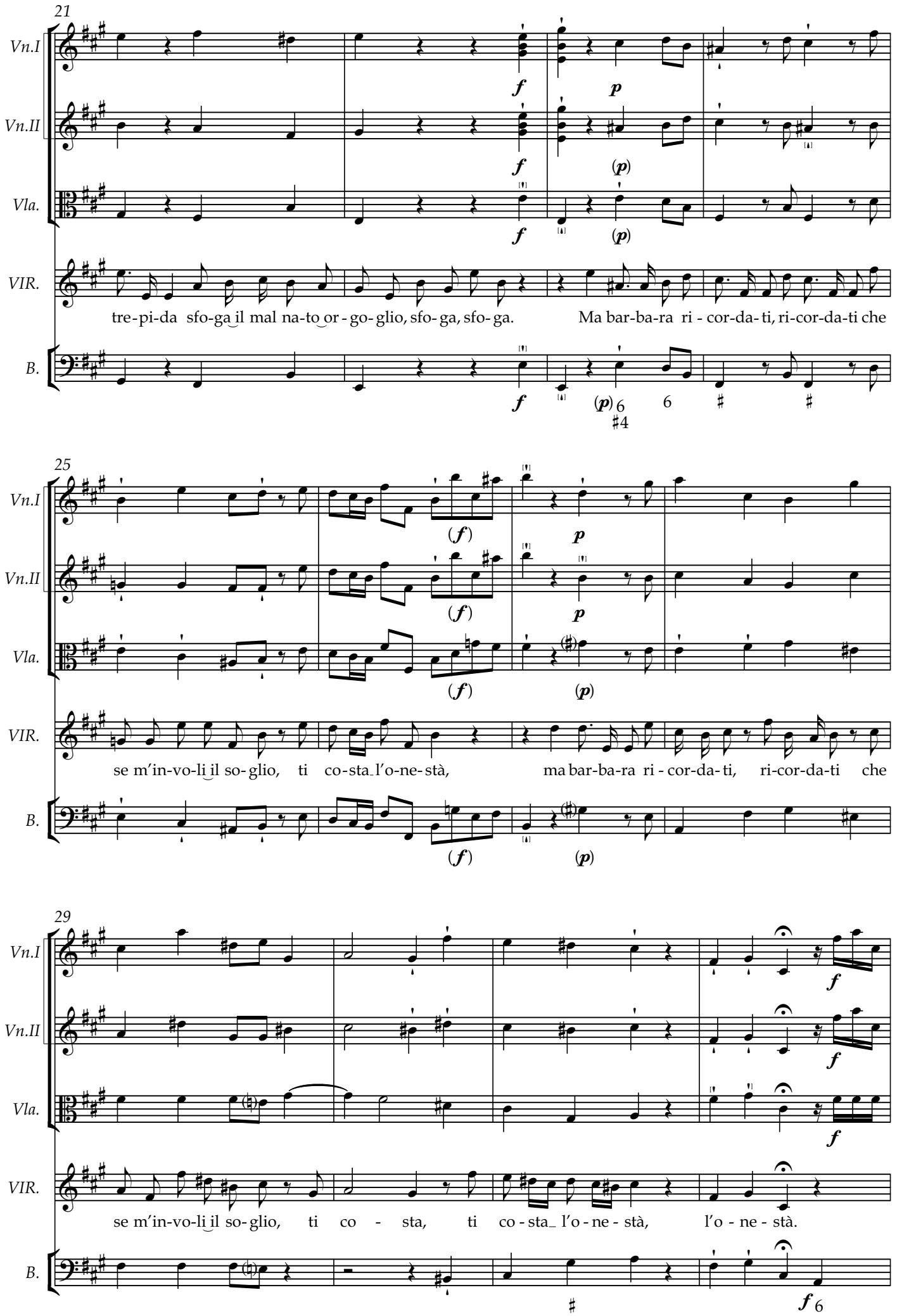
Vn.II

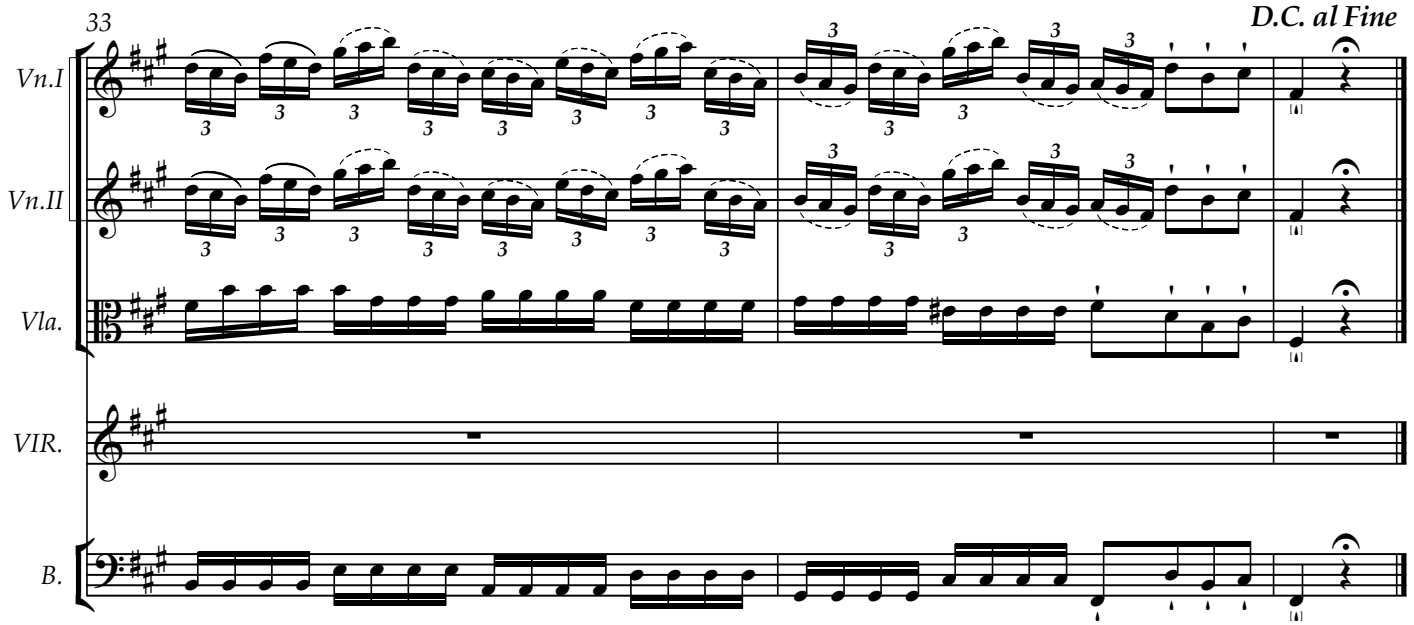
Vla.

VIR.

Con-tro quest' al-ma in-

B.


21
Vn.I
Vn.II
Vla.
VIR.
B.
tre-pi-da sfo-ga il mal na-to or-go-glio, sfo-ga, sfo-ga.
Ma bar-ba-ra ri-cor-da-ti, ri-cor-da-ti che
25
se m'in-vo-li il so-glio, ti co-sta l'o-ne-stà,
ma bar-ba-ra ri-cor-da-ti, ri-cor-da-ti che
29
se m'in-vo-li il so-glio, ti co-sta, ti co-sta l'o-ne-stà, l'o-ne-stà.



Additional information
Siface. Dramma per musica in 3 acts. Libretto by Pietro Metastasio.
Premiered at Teatro San Giovanni Grisostomo in Venice, 26 December 1725.
Act II, Scene 7. Aria (Viriate): *Tu mi vorresti misera*
Sung in 1725 by soprano Maria Anna Benti-Bulgarelli (La Romanina).
Vocal range: *C#4-F#5*

Primary sources for this edition
The manuscript (Venetian origin) held by The Royal Library of Belgium, Brussels (B-Br, Ms II 3972). The printed libretto: I-Bc, Lo.4322.

Feedback (for suggestions, collaborations, error reporting):
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Atto II, Scena 7
Aria di Viriate
Tu mi vorresti misera,
anima indegna e perfida.
No, la catena e il carcere
misera non mi fa.
Contro quest'alma intrepida
sfoga il mal nato orgoglio.
Ma barabara
ricordati
che se m'involi il soglio,
ti costa l'onestà.